Mr. Harold Weisberg
7627 Old Receiver rd.
Frederick, MD 21702

Dear Mr. Weisberg, my name is Robert Shepherd and I am writing you from Owosso Michigan. For sometime now, I have taken a great interest in the assassination of John Kennedy. I have read, along with much of your research, everything I could get my hands on. There are many things that lead me to believe that a massive conspiracy existed to kill John Kennedy, and one still exists to cover it up 30 years later.

A friend of mine is a program director at WFUM Channel 28 out of Flint; this is a PBS station. He has indicated to me that he would consider allowing me to air a 90 minute documentary dealing with many suspicious aspects of the assassination. Now I've seen many documentarys on the subject and most are one sided in favor of the single assassin theory. I am speaking of course about those documentarys that have been wide spread through the major media. There was one exception to the one sided pieces, a five part series called The Men Who Killed Kennedy. This was a fine piece of work.

My aim is to not concentrate on the who's and whys; but ~~the~~ only to prove to the public that, yes more than one gun fired at Kennedy on Nov 22nd 1963. I want proof not so much to convince people of a conspiracy, but to publicly reveil something that cannot be argued with by Warren Commission supporters. Something that says "there's no way you can let this roll off your back". Of course after the public has excepted another gun, I will keep going for who.

My concentration is going to be Dealey Plaza. I need evidence that still exists; primarily photos and films. There are six moving picture films of the assassination that I am aware of: Zapruder, Nix, Muchmore, Bronson, Hughes, and the film of Thomas Atkins. There are many pictures but I am focusing on those of Moorman, James Altgens, Philip Willis.

Now I have seen ~~the~~ cropped versions of the Nix, Muchmore, and Bronson films and poor reproductions of the rest; but what I need

are good copys of these. For instance, whenever I see the Nix film, the grassy knoll is blocked in one way or another at the time of the head shot. If you would, please tell me how to get good reproductions of these films and photos.

My position is this: I am 28 years old and a father of two. My wife and I own a successful business. I have sold some works of fiction to various publications over the years. My reasoning behind my motives are simple: a man was killed and our government doesn't want to admit there was a conspiracy. That alone points the fingers at them. At any rate, I have many years ahead of me to keep digging, to keep pushing, and to eventually witness the admission of guilt by our government in killing our late president. My inspirations come from men like you, who have set the stage for another generation to carry the torch. I cannot begin to tell you how much I admire you and those who have risked life and reputation to finally reveil the truth.

Mr. Weisberg, please write me back and steer [redacted] me in the direction of the films and photos that I spoke of. Also, I would be more than greatful to any other information you may have that has not been properly reveiled to the public. I assure that my intentions are not to profit or to exploit from this information. My reasons are probably the same as yours: I want the truth to be known to everyone. I believe it still can be done, I hope you do too.

With much respect,
Robert Shepherd.

P.S. Please send info how I can obtain all of your "White wash" ~~Vol~~ Volumes.

Robert F. Shepherd.
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